

PRIMARY RESOURCES				
HISTORY: CORE	<input type="checkbox"/> <i>The Renaissance in Europe</i> , by Lynne Elliott, p. 23 <input type="checkbox"/> <i>The Boy Who Held Back the Sea</i> , by Thomas Locker (JUV FICTION)	<input type="checkbox"/> <i>The Renaissance in Europe</i> , by Lynne Elliott, p. 23 <input type="checkbox"/> <i>The Awakening of Europe</i> , by M.B. Synge, chapters 8-14	<input type="checkbox"/> <i>The Story of Europe (Yesterday's Classics version)</i> by H.E. Marshall, chapters XLIV-XLV <input type="checkbox"/> <i>This Country of Ours (Yesterday's Classics version)</i> by H.E. Marshall, chapters VII-X <input type="checkbox"/> Use supporting links to research William of Orange.	<input type="checkbox"/> <i>William of Orange: The Silent Prince</i> , by W.G. Van de Hulst
		<input type="checkbox"/> <i>Mr. Pipes and Psalms and Hymns of the Reformation</i> , by Douglas Bond, chapters 5-7, 9	<input type="checkbox"/> <i>Courage and Conviction</i> , by Mindy and Brandon Withrow, p. 49-51, 151-171	<input type="checkbox"/> <i>The Age of Religious Wars, 1559-1715</i> , by Richard S. Dunn (940) p. 11-45 (stop at "Elizabethan England") <input type="checkbox"/> <i>Reformation Sketches</i> , by W. Robert Godfrey, p. 79-86, 99-108 (Week 3 of 3)
HISTORY: IN-DEPTH	<b>SUGGESTED READ-ALOUD</b> <input type="checkbox"/> <i>Tales from Shakespeare</i> , by Charles and Mary Lamb, "King Lear," "The Taming of the Shrew," "Hamlet"			<b>GOVERNMENT ELECTIVE</b> <input type="checkbox"/> <i>The Theme is Freedom</i> , by M. Stanton Evans (322) chapter 10
	<input type="checkbox"/> <i>D'Aulaires' Ola</i> , by Ingri & Edgar Parin d'Aulaire	<input type="checkbox"/> <i>Huguenot Garden</i> , by Douglas Jones, chapters 7-12 (Week 2 of 2)	<input type="checkbox"/> <i>Tragedy of Hamlet</i> , edited by Christina Lacie, p. iii-31 (Week 1 of 2)	<b>BEGINNING AND CONTINUING LEVELS</b> <input type="checkbox"/> <i>King Lear</i> (Folger Shakespeare Library) by William Shakespeare, p. 5-261 <input type="checkbox"/> <i>Words of Delight</i> , by Leland Ryken, p. 145-146 (stop at "The Spirit of Tragedy in the Bible")
LITERATURE	<input type="checkbox"/> <i>Stories of Artists and Their Art (Artistic Pursuits, Book Two)</i> (3rd edition) by Brenda Ellis, p. 74-81	<input type="checkbox"/> <i>Art for Kids: Drawing</i> , by Kathryn Temple (J 741) p. 96-101	<input type="checkbox"/> <i>An Eye for Art</i> , produced by the National Gallery of Art, p. 120-124 <input type="checkbox"/> <i>Amazing Leonardo da Vinci Inventions You Can Build Yourself</i> (J 620) by Maxine Anderson, p. 97-107	<input type="checkbox"/> <i>The Story of Architecture</i> , by Jonathan Glancey (720) p. 78-85, 90-91 <input type="checkbox"/> <i>The Vintage Guide to Classical Music</i> , by Jan Swafford, p. 41-50 (start at "After Monteverdi"), 86 (start at "Domenico Scarlatti")-96 (stop at "George Frideric Handel") <input type="checkbox"/> <i>Art: A World History</i> , by Elke Linda Buhholz, et al., p. 182-183, 208-225, 240-241, 260-269
ARTS/ACTIVITIES	<b>CHURCH HISTORY</b>	<b>CHURCH HISTORY</b> <input type="checkbox"/> <i>Trial and Triumph</i> , by Richard Hannula, chapters 25-26	<b>CHURCH HISTORY</b> <input type="checkbox"/> <i>The Church in History</i> , by B.K. Kuiper, chapters 26, 28 (section 8), 29, 30 (sections 1-5)	<b>CHURCH HISTORY ELECTIVE</b> <input type="checkbox"/> <i>Church History in Plain Language</i> , by Bruce Shelley, chapter 28 <input type="checkbox"/> <i>Foxe's Book of Martyrs</i> , by John Foxe (272) chapter 18
WORLDVIEW				<b>PHILOSOPHY ELECTIVE</b>
	Lower Grammar	Upper Grammar	Dialectic	Rhetoric

PRIMARY RESOURCES				
HISTORY: CORE	<input type="checkbox"/> <i>The Renaissance in Europe</i> , by Lynne Elliott, p. 31 <input type="checkbox"/> <i>William Shakespeare and the Globe</i> , by Aliko (J 822)	<input type="checkbox"/> <i>The Renaissance in Europe</i> , by Lynne Elliott, p. 31 <input type="checkbox"/> <i>The Awakening of Europe</i> , by M.B. Synge, chapters 15-26	<input type="checkbox"/> <i>This Country of Ours (Yesterday's Classics version)</i> by H.E. Marshall, chapters XI-XII <input type="checkbox"/> <i>Famous Men of the Renaissance &amp; Reformation</i> , by Rob Shearer, chapter 29	
	<input type="checkbox"/> <i>Good Queen Bess</i> , by Diane Stanley and Peter Vennema	<input type="checkbox"/> <i>Mr. Pipes and Psalms and Hymns of the Reformation</i> , by Douglas Bond, chapters 8, 10	<input type="checkbox"/> <i>Our Island Story (Yesterday's Classics version)</i> by H.E. Marshall, chapters LXIX-LXXIII <input type="checkbox"/> <i>Courage and Conviction</i> , by Mindy and Brandon Withrow, p. 133-153	<input type="checkbox"/> <i>The Age of Religious Wars, 1559-1715</i> , by Richard S. Dunn (940) p. 45-57 <input type="checkbox"/> OPTIONAL: <i>Pathfinders</i> , by Felipe Fernandez-Armesto, p. 246-254 (stop at page break)
HISTORY: IN-DEPTH	<b>SUGGESTED READ-ALOUD</b> <input type="checkbox"/> <i>Tales from Shakespeare</i> , by Charles and Mary Lamb, "The Tempest," "A Midsummer Night's Dream," "Othello"		<b>GOVERNMENT ELECTIVE</b>	
	<input type="checkbox"/> <i>A Midsummer Night's Dream</i> , retold by Bruce Coville	<input type="checkbox"/> <i>Bard of Avon: The Story of William Shakespeare</i> , by Diane Stanley and Peter Vennema (BIO)	<input type="checkbox"/> <i>Tragedy of Hamlet</i> , edited by Christina Lacie, p. 32-69 (Week 2 of 2)	<b>BEGINNING AND CONTINUING LEVELS</b> <input type="checkbox"/> <i>The Tempest</i> (Folger Shakespeare Library) by William Shakespeare, p. 7-177 <input type="checkbox"/> Readings in <i>Poetics</i>
LITERATURE			<input type="checkbox"/> In addition to the above, "To the Memory of my Beloved, the Author, Mr. William Shakespeare, and What He Hath Left Us," by Ben Jonson ( <i>Year 2 Shorter Works Anthology</i> )	
		<input type="checkbox"/> <i>Art for Kids: Drawing</i> , by Kathryn Temple (J 741) chapter 8	<input type="checkbox"/> <i>Amazing Leonardo da Vinci Inventions You Can Build Yourself</i> , by Maxine Anderson (J 620) p. 108-115 <input type="checkbox"/> <i>The Gift of Music</i> , by Jane Smith, chapter 43	
ARTS AND ACTIVITIES				
WORLDVIEW	<b>CHURCH HISTORY</b>	<b>CHURCH HISTORY</b> <input type="checkbox"/> <i>Trial and Triumph</i> , by Richard Han-nula, chapter 24	<b>CHURCH HISTORY</b> <input type="checkbox"/> <i>The Church in His-tory</i> , by B.K. Kuiper, chapter 27	<b>CHURCH HISTORY ELECTIVE</b> <input type="checkbox"/> <i>Church History in Plain Language</i> , by Bruce Shelley, p. 262-263 ("John Knox's Scotland")
				<b>PHILOSOPHY ELECTIVE</b> <input type="checkbox"/> <i>Pageant of Philosophy</i> supplement: <i>Sir Francis Bacon</i> <input type="checkbox"/> <i>The Philosophy Book</i> , by Will Buckingham, et al., p. 110-111
	Lower Grammar	Upper Grammar	Dialectic	Rhetoric

PRIMARY RESOURCES				
HISTORY: CORE	<input type="checkbox"/> <i>The New Americans</i> , by Betsy Maestro (J 970) p. 3-7	<input type="checkbox"/> <i>The Awakening of Europe</i> , by M.B. Synge, chapter 28 <input type="checkbox"/> <i>Making Thirteen Colonies</i> , by Joy Hakim (J 973) chapters 1-10	<input type="checkbox"/> <i>This Country of Ours (Yesterday's Classics version)</i> by H.E. Marshall, chapters XIII-XVIII	<input type="checkbox"/> <i>The Colonial Period: 1607-1750</i> , edited by Brenda Stalcup (973) p. 10-57
	<input type="checkbox"/> <i>Life in Jamestown Colony</i> , by Janey Levy	<input type="checkbox"/> <i>Three Ships Come Sailing</i> , by Gilchrist Waring (J 975) <input type="checkbox"/> <i>Exploration and Conquest</i> , by Betsy Maestro (J 970) p. 32-37	<input type="checkbox"/> <i>Our Island Story (Yesterday's Classics version)</i> by H.E. Marshall, chapter LXXIV <input type="checkbox"/> <i>Along Came Galileo</i> , by Jeanne Bendick	<input type="checkbox"/> <i>The Age of Religious Wars, 1559-1715</i> , by Richard S. Dunn (940) p. 58-102, 199-208 <input type="checkbox"/> OPTIONAL: <i>Pathfinders</i> , by Felipe Fernandez-Armesto, p. 254-258 (top only)
HISTORY: IN-DEPTH	<b>SUGGESTED READ-ALOUD</b> <input type="checkbox"/> <i>Colonial Living</i> , by Edwin Tunis (J 917) p. 19-22 (middle)			<b>GOVERNMENT ELECTIVE</b> <input type="checkbox"/> First Charter of Virginia; Ordinances for Virginia ( <i>Key Documents in Government Studies 2</i> )
	<input type="checkbox"/> <i>Pocahontas</i> , by Ingrid and Edgar D'Aulaire (JUV BIO)	<input type="checkbox"/> <i>William Bradford, Pilgrim Boy</i> , by Bradford Smith, p. 11-91 (Week 1 of 2)	<input type="checkbox"/> <i>Almost Home</i> , by Wendy Lawton (JUV FICTION) (Week 1 of 2)	<b>BEGINNING AND CONTINUING LEVELS</b> <input type="checkbox"/> Excerpts from <i>Don Quixote</i> , by Miguel de Cervantes ( <i>Year 2 Shorter Works Anthology</i> ) <input type="checkbox"/> Readings in <i>Poetics</i>
LITERATURE	<input type="checkbox"/> <i>Colonial Kids</i> , by Laurie Carlson (J 973) p. 116, 118, 120, 123, 125-129	<input type="checkbox"/> <i>America: Ready-To-Use Interdisciplinary Lessons &amp; Activities</i> , by Dwila Bloom, sections 3-2A, 3-5, 3-6, 3-12 and 3-14	<input type="checkbox"/> <i>More Than Moccasins</i> , by Laurie Carlson (J 973) p. 27-30, 34-36	<input type="checkbox"/> OPTIONAL: <i>The Age of Religious Wars, 1559-1715</i> , by Richard S. Dunn (940) p. 216-235
ARTS/ACTIVITIES	<b>CHURCH HISTORY</b>	<b>CHURCH HISTORY</b>	<b>CHURCH HISTORY</b> <input type="checkbox"/> <i>The Church in History</i> , by B.K. Kuiper, chapter 30 (sections 6-7) and chapter 41 (sections 1-2)	<b>CHURCH HISTORY ELECTIVE</b> <b>PHILOSOPHY ELECTIVE</b> <input type="checkbox"/> <i>Pageant of Philosophy</i> supplement: <i>Galileo Galilei</i>
WORLDVIEW	<b>CHURCH HISTORY</b>	<b>CHURCH HISTORY</b>	<b>CHURCH HISTORY</b> <input type="checkbox"/> <i>The Church in History</i> , by B.K. Kuiper, chapter 30 (sections 6-7) and chapter 41 (sections 1-2)	<b>CHURCH HISTORY ELECTIVE</b> <b>PHILOSOPHY ELECTIVE</b> <input type="checkbox"/> <i>Pageant of Philosophy</i> supplement: <i>Galileo Galilei</i>
	Lower Grammar	Upper Grammar	Dialectic	Rhetoric

PRIMARY RESOURCES				
HISTORY: CORE	<input type="checkbox"/> <i>The New Americans</i> , by Betsy Maestro (J 970) p. 8-14	<input type="checkbox"/> <i>The Awakening of Europe</i> , by M.B. Synge, chapters 27, 30-33 <input type="checkbox"/> <i>Making Thirteen Colonies</i> , by Joy Hakim (J 973) chapters 11-14	<input type="checkbox"/> <i>This Country of Ours (Yesterday's Classics version)</i> by H.E. Marshall, chapters XXII-XXIV, XXVI	<input type="checkbox"/> <i>The Colonial Period: 1607-1750</i> , edited by Brenda Stalcup (973) p. 58-99
	<input type="checkbox"/> <i>The Voyage of the Mayflower</i> , by Allison Lassieur (J 974)	<input type="checkbox"/> <i>Mayflower 1620</i> , by Peter Arenstam <input type="checkbox"/> <i>Exploration and Conquest</i> , by Betsy Maestro (J 970) p. 38-43	<input type="checkbox"/> <i>Our Island Story (Yesterday's Classics version)</i> by H.E. Marshall, chapter LXXV <input type="checkbox"/> <i>Courage and Conviction</i> , by Mindy and Brandon Withrow, p. 173-194 <input type="checkbox"/> <i>Explorers of the New World</i> , by Carla Mooney, p. 102-106 (Week 3 of 3)	<input type="checkbox"/> <i>The Age of Religious Wars, 1559-1715</i> , by Richard S. Dunn (940) p. 103-151, 208-212, 214-216
HISTORY: IN-DEPTH	<b>SUGGESTED READ-ALoud</b> <input type="checkbox"/> <i>Colonial Living</i> , by Edwin Tunis (J 917) p. 22-24 (middle), 64-76		<b>GOVERNMENT ELECTIVE</b> <input type="checkbox"/> Mayflower Compact; <i>A Model of Christian Charity</i> , by John Winthrop; Massachusetts Body of Liberties ( <i>Key Documents in Government Studies 2</i> )	
	<input type="checkbox"/> <i>Three Young Pilgrims</i> , by Cheryl Harness (JUV FICTION)	<input type="checkbox"/> <i>William Bradford, Pilgrim Boy</i> , by Bradford Smith, p. 92-192 (Week 2 of 2)	<input type="checkbox"/> <i>Almost Home</i> , by Wendy Lawton (JUV FICTION) (Week 2 of 2)	<b>BEGINNING LEVEL</b> <input type="checkbox"/> <i>Pilgrim's Progress</i> (Oxford World's Classic edition) by John Bunyan (FICTION), p. 3-85 (Week 1 of 2) <input type="checkbox"/> Readings in <i>Poetics</i>
LITERATURE			<b>CONTINUING LEVEL</b> <input type="checkbox"/> Poems by Jonson, Donne, & Herbert ( <i>Year 2 Shorter Works Anthology</i> )	
ARTS/ACTIVITIES	<input type="checkbox"/> <i>Colonial Kids</i> , by Laurie Carlson (J 973) p. 1-14, 16-17, 92-99	<input type="checkbox"/> <i>America: Ready-To-Use Interdisciplinary Lessons &amp; Activities</i> , by Dwila Bloom, sections 1-2, 1-5, 1-6, 1-7, 1-8, 1-9, 1-10, 1-12, 1-13, 1-14, and 1-15	<input type="checkbox"/> <i>More than Moccasins</i> , by Laurie Carlson (J 973) p. 87-99 <input type="checkbox"/> <i>The Gift of Music</i> , by Jane Stuart Smith and Betty Carlson, chapter 1	
WORLDVIEW	<b>CHURCH HISTORY</b>	<b>CHURCH HISTORY</b> <input type="checkbox"/> <i>Trial and Triumph</i> , by Richard Hannula, chapter 27	<b>CHURCH HISTORY</b> <input type="checkbox"/> <i>The Church in History</i> , by B.K. Kuiper, p. 248, chapter 31 (sections 1-4), chapter 32 (sections 1-5), chapter 41 (sections 3-4)	<b>CHURCH HISTORY ELECTIVE</b> <input type="checkbox"/> <i>Church History in Plain Language</i> , by Bruce L. Shelley, p. 291-296 (stop at Attack) <input type="checkbox"/> <i>Worldly Saints</i> , by Leland Ryken (285) Foreword, Preface, and chapters 1-4 (Week 1 of 3)
				<b>PHILOSOPHY ELECTIVE</b> <input type="checkbox"/> <i>Pageant of Philosophy</i> supplement: <i>Descartes's Deductions</i> <input type="checkbox"/> <i>The Philosophy Book</i> , by Will Buckingham, et al., p. 116-123
	Lower Grammar	Upper Grammar	Dialectic	Rhetoric

PRIMARY RESOURCES				
HISTORY: CORE	<input type="checkbox"/> <i>The New Americans</i> , by Betsy Maestro, p. 15-19	<input type="checkbox"/> <i>The Awakening of Europe</i> , by M.B. Synge, chapters 34-36 <input type="checkbox"/> <i>Making Thirteen Colonies</i> , by Joy Hakim (J 973) chapters 15-17, 21, 30	<input type="checkbox"/> <i>This Country of Ours (Yesterday's Classics version)</i> by H.E. Marshall, chapters XXV, XXVII-XXX, XXXV	<input type="checkbox"/> <i>The Colonial Period: 1607-1750</i> , edited by Brenda Stalcup (973) p. 101-118
	<input type="checkbox"/> <i>Finding Providence</i> , by Avi (J 974)	<input type="checkbox"/> <i>The Colony of Rhode Island</i> , by Greg Roza, p. 4-15	<input type="checkbox"/> <i>Our Island Story (Yesterday's Classics version)</i> by H.E. Marshall, chapters LXXVI-LXXX <input type="checkbox"/> <i>Courage and Conviction</i> , by Mindy and Brandon Withrow, p. 195-208	<input type="checkbox"/> <i>The Age of Religious Wars, 1559-1715</i> , by Richard S. Dunn (940) p. 152-178 (stop at "France Under Louis XIV") and 236-240 (stop at "Hobbes")
HISTORY: IN-DEPTH	<b>SUGGESTED READ-ALOUD</b> <input type="checkbox"/> <i>Colonial Living</i> , by Edwin Tunis (J 917) p. 24-46 (stop at "Wool Production")			<b>GOVERNMENT ELECTIVE</b> <input type="checkbox"/> Fundamental Orders of Connecticut; Petition of Right; Abolition of the Star Chamber; English Bill of Rights ( <i>Key Documents in Government Studies 2</i> )
	<input type="checkbox"/> <i>Thy Friend, Obadiah</i> , by Brinton Turkle	<input type="checkbox"/> <i>Blackthorn Winter</i> , by Douglas Wilson, chapters I-IV (Week 1 of 3)	<input type="checkbox"/> <i>Dangerous Journey</i> , by Oliver Hunkin (JUV FICTION) chapters 1-4 (Week 1 of 2)	<b>BEGINNING LEVEL</b> <input type="checkbox"/> <i>The Pilgrim's Progress</i> (Oxford World's Classics edition) by John Bunyan, p. 85 (middle)-155 (Week 2 of 2)
LITERATURE	<input type="checkbox"/> <i>Colonial Kids</i> , by Laurie Carlson (J 973) p. 27-33, 60-62, 68-69, 74-75	<input type="checkbox"/> <i>America: Ready-To-Use Interdisciplinary Lessons &amp; Activities</i> , by Dwila Bloom, sections 1-1, 1-3, 1-4, and 1-11	<input type="checkbox"/> <i>More Than Moccasins</i> , by Laurie Carlson (J 973) p. 9-16, 24-26	<b>CONTINUING LEVEL</b> <input type="checkbox"/> Poems by Carew, Crashaw, Herrick, Lovelace, Marvell, Suckling, and Vaughan ( <i>Year 2 Shorter Works Anthology</i> ) <input type="checkbox"/> Readings in <i>Poetics</i>
	<input type="checkbox"/> <i>Colonial Kids</i> , by Laurie Carlson (J 973) p. 27-33, 60-62, 68-69, 74-75	<input type="checkbox"/> <i>America: Ready-To-Use Interdisciplinary Lessons &amp; Activities</i> , by Dwila Bloom, sections 1-1, 1-3, 1-4, and 1-11	<input type="checkbox"/> <i>More Than Moccasins</i> , by Laurie Carlson (J 973) p. 9-16, 24-26	<input type="checkbox"/> <i>The Vintage Guide to Classical Music</i> , by Jan Swafford, p. 34-41 (stop at "Claudio Monteverdi") <input type="checkbox"/> <i>Art: A World History</i> , by Elke Linda Buchholz, et al., p. 226-233
ARTS/ACTIVITIES	<input type="checkbox"/> <i>Colonial Kids</i> , by Laurie Carlson (J 973) p. 27-33, 60-62, 68-69, 74-75	<input type="checkbox"/> <i>America: Ready-To-Use Interdisciplinary Lessons &amp; Activities</i> , by Dwila Bloom, sections 1-1, 1-3, 1-4, and 1-11	<input type="checkbox"/> <i>More Than Moccasins</i> , by Laurie Carlson (J 973) p. 9-16, 24-26	<input type="checkbox"/> <i>The Vintage Guide to Classical Music</i> , by Jan Swafford, p. 34-41 (stop at "Claudio Monteverdi") <input type="checkbox"/> <i>Art: A World History</i> , by Elke Linda Buchholz, et al., p. 226-233
WORLDVIEW	<b>CHURCH HISTORY</b>	<b>CHURCH HISTORY</b> <input type="checkbox"/> <i>Trial and Triumph</i> , by Richard Hannula, chapters 28 and 29	<b>CHURCH HISTORY</b> <input type="checkbox"/> <i>The Church in History</i> , by B.K. Kuiper, chapter 31 (sections 5-7), chapter 32 (sections 6 and 7), chapter 39 (section 1), and chapter 41 (sections 5-6)	<b>CHURCH HISTORY ELECTIVE</b> <input type="checkbox"/> <i>Church History in Plain Language</i> , by Bruce Shelley, p. 296-299 and chapter 33 <input type="checkbox"/> <i>Worldly Saints</i> , by Leland Ryken (285) p. 73-155 (Week 2 of 3) <input type="checkbox"/> <i>Foxe's Book of Martyrs</i> , by John Foxe (272) p. 290-306
	<b>CHURCH HISTORY</b>	<b>CHURCH HISTORY</b> <input type="checkbox"/> <i>Trial and Triumph</i> , by Richard Hannula, chapters 28 and 29	<b>CHURCH HISTORY</b> <input type="checkbox"/> <i>The Church in History</i> , by B.K. Kuiper, chapter 31 (sections 5-7), chapter 32 (sections 6 and 7), chapter 39 (section 1), and chapter 41 (sections 5-6)	<b>PHILOSOPHY ELECTIVE</b> <input type="checkbox"/> <i>Pageant of Philosophy</i> supplement: <i>Pascal's Wager</i> <input type="checkbox"/> <i>The Philosophy Book</i> , by Will Buckingham, et al., p. 124-125
	Lower Grammar	Upper Grammar	Dialectic	Rhetoric

PRIMARY RESOURCES				
HISTORY: CORE	<input type="checkbox"/> <i>The New Americans</i> , by Betsy Maestro (J 970) p. 31-33, 39-45	<input type="checkbox"/> <i>The Awakening of Europe</i> , by M.B. Synge, chapters 29, 37, 44-45 <input type="checkbox"/> <i>Making Thirteen Colonies</i> , by Joy Hakim (J 973) chapters 24, 25, 26, 35, 36	<input type="checkbox"/> <i>This Country of Ours</i> , by H.E. Marshall ( <i>Yesterday's Classics</i> version) chapters XIX-XXI, XXXI, XXXIII, XXXVI-XXXIX, XLII, XLV	<input type="checkbox"/> <i>The Colonial Period: 1607-1750</i> , edited by Brenda Stalcup (973) p. 119-134
	<input type="checkbox"/> <i>Colonial Life</i> , by Brendan January, p. 4-14, 21-23, 29-44 (Week 1 of 2)	<input type="checkbox"/> <i>Samuel de Champlain</i> , by Adrianna Morganelli (JUV BIO)	<input type="checkbox"/> <i>Our Island Story</i> ( <i>Yesterday's Classics</i> version) by H.E. Marshall, chapters LXXXI-LXXXV <input type="checkbox"/> <i>Courage and Conviction</i> , by Mindy and Brandon Withrow, p. 213-225 <input type="checkbox"/> OPTIONAL: Do outside research using supporting links or textbook readings on Louis XIV.	<input type="checkbox"/> <i>The Age of Religious Wars, 1559-1715</i> , by Richard S. Dunn (940) p. 178 (start at "France Under Louis XIV")-194 (stop at the second full paragraph about James II) and 240-242 (stop before "Spinoza") <input type="checkbox"/> OPTIONAL: <i>Pathfinders</i> , by Felipe Fernandez-Armesto, p. 258-260 (top only)
HISTORY: IN-DEPTH	<b>SUGGESTED READ-ALoud</b> <input type="checkbox"/> <i>Colonial Living</i> , by Edwin Tunis (J 917) p. 104-125 (stop at "Trade and Money")			<b>GOVERNMENT ELECTIVE</b> <input type="checkbox"/> <i>Leviathan</i> , by Thomas Hobbes, introduction and chapters 13-15, 17, 20-21 ( <i>Key Documents in Government Studies 2</i> )
	LITERATURE	<input type="checkbox"/> <i>Blackthorn Winter</i> , by Douglas Wilson, chapters V-VIII (Week 2 of 3)	<input type="checkbox"/> <i>Dangerous Journey</i> , by Oliver Hunkin (JUV FICTION) chapters 5-9 (Week 2 of 2)	<b>BEGINNING AND CONTINUING LEVELS</b> <input type="checkbox"/> <i>Tartuffe</i> , by Molière (824) translated by Richard Wilbur <input type="checkbox"/> Readings in <i>Poetics</i>
ARTS/ACTIVITIES	<input type="checkbox"/> <i>Colonial Kids</i> , by Laurie Carlson (J 973) p. 14-15, 63-67, 109-110, 113-124	<input type="checkbox"/> <i>America: Ready-to-Use Interdisciplinary Lessons &amp; Activities</i> , by Dwila Bloom, sections 2-4, 2-5, and 2-8	<input type="checkbox"/> <i>An Eye for Art</i> , produced by the National Gallery of Art, p. 94-102 <input type="checkbox"/> <i>More than Moccasins</i> , by Laurie Carlson, p. 17-19, 75-85, 101-131	<input type="checkbox"/> <i>The Vintage Guide to Classical Music</i> , by Jan Swafford, p. 58-63 (bottom half of pages only)
WORLDVIEW	<b>CHURCH HISTORY</b>	<b>CHURCH HISTORY</b> <input type="checkbox"/> <i>Trial and Triumph</i> , by Richard Hannula, chapter 30	<b>CHURCH HISTORY</b> <input type="checkbox"/> <i>The Church in History</i> , by B.K. Kuiper, chapter 31 (section 8) and chapter 39 (section 2)	<b>CHURCH HISTORY ELECTIVE</b> <input type="checkbox"/> <i>Church History in Plain Language</i> , by Bruce Shelley, chapter 31 <input type="checkbox"/> <i>Worldly Saints</i> , by Leland Ryken (285) p. 156-221 (Week 3 of 3)
				<b>PHILOSOPHY ELECTIVE</b> <input type="checkbox"/> <i>Pageant of Philosophy</i> supplement: <i>Hobbes's Choice</i> <input type="checkbox"/> <i>The Philosophy Book</i> , by Will Buckingham, et al., p. 112-115
	Lower Grammar	Upper Grammar	Dialectic	Rhetoric

PRIMARY RESOURCES					
HISTORY: CORE	<input type="checkbox"/> <i>The New Americans</i> , by Betsy Maestro (J 970) p. 37-38	<input type="checkbox"/> <i>The Awakening of Europe</i> , by M.B. Synge, chapters 38-43, 46-49 <input type="checkbox"/> <i>Making Thirteen Colonies</i> , by Joy Hakim (J 973) chapters 18-20, 28, 37	<input type="checkbox"/> <i>This Country of Ours (Yesterday's Classics version)</i> by H.E. Marshall, chapters XXXIV, and XL	<input type="checkbox"/> <i>The Colonial Period: 1607-1750</i> , edited by Brenda Stalcup (973) p. 135-162	
	<input type="checkbox"/> <i>William Penn</i> , by Ryan Jacobson	<input type="checkbox"/> <i>Freedom Seeker</i> , by Gwenyth Swain	<input type="checkbox"/> <i>Our Island Story (Yesterday's Classics version)</i> by H.E. Marshall, chapters LXXXVI-LXXXIX <input type="checkbox"/> <i>Anne Hutchinson</i> , by Susan Bivin Aller	<input type="checkbox"/> <i>The Age of Religious Wars, 1559-1715</i> , by Richard S. Dunn (940) p. 194 (second paragraph, on James II) -198, 212-216 (stop at "Religious Art"), 242-246 (on Locke), and 259-289 (stop at "Peter the Great")	
HISTORY: IN-DEPTH	<b>SUGGESTED READ-ALoud</b> <input type="checkbox"/> <i>Colonial Living</i> , by Edwin Tunis (J 917) p. 99-104 (stop at "The Coastal Colonies")		<b>GOVERNMENT ELECTIVE</b> <input type="checkbox"/> <i>Second Treatise on Government</i> , by John Locke, chapters 1-3, and 5 ( <i>Key Documents in Government Studies 2</i> )		
	<input type="checkbox"/> <i>The Courage of Sarah Noble</i> , by Alice Dalgliesh (JUV FICTION) chapters 1-5 (Week 1 of 2)	<input type="checkbox"/> <i>Blackthorn Winter</i> , by Douglas Wilson, chapters IX-XIII (Week 3 of 3)	<input type="checkbox"/> <i>The Witch of Blackbird Pond</i> , by Elizabeth George Speare (JUV FICTION) chapters 1-7 (Week 1 of 3)	<b>BEGINNING AND CONTINUING LEVELS</b> <input type="checkbox"/> <i>Phaedra</i> , by Racine (842) translated by Richard Wilbur <input type="checkbox"/> Racine's introduction, translated by Richard Wilbur, p. 3-5 <input type="checkbox"/> Readings in <i>Poetics</i>	
LITERATURE	<input type="checkbox"/> <i>Colonial Kids</i> , by Laurie Carlson (J 973) p. 72-73, 78-79, 82-85, 103-108, 111-112	<input type="checkbox"/> <i>America: Ready-To-Use Interdisciplinary Lessons &amp; Activities</i> , by Dwila Bloom, sections 2-1, 2-2A and B, 2-3, 2-6, 2-7, 2-9, 2-10, 2-11, 2-12, 2-13, 2-14, and 2-15	<input type="checkbox"/> <i>The Gift of Music</i> , by Jane Smith, chapter 3 <input type="checkbox"/> <i>More Than Moccasins</i> , by Laurie Carlson (J 973) p. 163-181	<input type="checkbox"/> <i>The Story of Architecture</i> , by Jonathan Glancey (720) 86-87 <input type="checkbox"/> <i>The Vintage Guide to Classical Music</i> , by Jan Swafford, p. 64-86 (stop at "Domenico Scarlatti")	
ARTS/ACTIVITIES	<b>CHURCH HISTORY</b>		<b>CHURCH HISTORY ELECTIVE</b> <input type="checkbox"/> <i>Church History in Plain Language</i> , by Bruce Shelley, chapter 32 <input type="checkbox"/> <i>Foxe's Book of Martyrs</i> , by John Foxe (272) p. 269-290, 306-308		
WORLDVIEW	<b>CHURCH HISTORY</b>		<b>PHILOSOPHY ELECTIVE</b> <input type="checkbox"/> <i>Pageant of Philosophy</i> supplement: <i>Locke's Experience</i> <input type="checkbox"/> <i>The Philosophy Book</i> , by Will Buckingham, et al., p. 130-133		
Lower Grammar		Upper Grammar	Dialectic	Rhetoric	

PRIMARY RESOURCES				
HISTORY: CORE	<input type="checkbox"/> <i>The New Americans</i> , by Betsy Maestro (J 970) p. 20-25	<input type="checkbox"/> <i>The Awakening of Europe</i> , by M.B. Synge, chapters 50-51 <input type="checkbox"/> <i>Making Thirteen Colonies</i> , by Joy Hakim (J 973) chapters 22-23, 33	<input type="checkbox"/> <i>This Country of Ours (Yesterday's Classics version)</i> by H.E. Marshall, chapters XXXII and XLIII	<input type="checkbox"/> <i>The Colonial Period: 1607-1750</i> , edited by Brenda Stalcup (973) p. 170-192
	<input type="checkbox"/> <i>If You Lived With the Iroquois</i> , by Ellen Levine (J 970)	<input type="checkbox"/> <i>Peter the Great</i> , by Diane Stanley (J 947) <input type="checkbox"/> <i>Iroquois (Spotlight on Native Americans)</i> , by Wendell Rhodes, chapters 1-10 (Week 1 of 2)	<input type="checkbox"/> <i>Courage and Conviction</i> , by Mindy and Brandon Withrow, p. 227-250 <input type="checkbox"/> <i>North American Indian</i> , by David Murdoch (J 970) p. 6-25 <input type="checkbox"/> <i>Our Island Story (Yesterday's Classics version)</i> by H.E. Marshall, chapter XC	<input type="checkbox"/> <i>The Age of Religious Wars, 1559-1715</i> , by Richard S. Dunn (940) p. 289-301
HISTORY: IN-DEPTH	<b>SUGGESTED READ-ALoud</b> <input type="checkbox"/> <i>Colonial Living</i> , by Edwin Tunis (J 917) p. 125-156			<b>GOVERNMENT ELECTIVE</b> <input type="checkbox"/> <i>Second Treatise on Government</i> , by John Locke, chapters 5, 9, 18-19 ( <i>Key Documents in Government Studies 2</i> )
	<input type="checkbox"/> <i>The Courage of Sarah Noble</i> , by Alice Dalgliesh (JUV FICTION) chapters 6-11 (Week 2 of 2)	<input type="checkbox"/> <i>Scottish Seas</i> , by Douglas M. Jones III, chapters 1-4 (Week 1 of 3)	<input type="checkbox"/> <i>The Witch of Blackbird Pond</i> , by Elizabeth George Speare (JUV FICTION) chapters 8-14 (Week 2 of 3)	<b>BEGINNING AND CONTINUING LEVELS</b> <input type="checkbox"/> <i>Paradise Lost (Oxford World's Classics)</i> by John Milton, Books I-IV, p. 3-114 (Week 1 of 3) <input type="checkbox"/> Readings in <i>Poetics</i>
LITERATURE	<input type="checkbox"/> <i>Colonial Kids</i> , by Laurie Carlson (J 973) p. 58-59, 70-71, 76-77	<input type="checkbox"/> <i>America: Ready-To-Use Interdisciplinary Lessons &amp; Activities</i> , by Dwila Bloom, DO PAGES NOT COMPLETED PREVIOUSLY, AS DIRECTED BY YOUR TEACHER.	<input type="checkbox"/> <i>The Gift of Music</i> , by Jane Smith, chapter 2 <input type="checkbox"/> <i>More Than Moccasins</i> , by Laurie Carlson (J 973) p. 31-33, 73-74	<input type="checkbox"/> <i>The Vintage Guide to Classical Music</i> , by Jan Swafford, p. 50 (start at "After Monteverdi")-63 (not bottom half where applicable)
ARTS/ACTIVITIES	<b>CHURCH HISTORY</b>	<b>CHURCH HISTORY</b>	<b>CHURCH HISTORY</b>	<b>CHURCH HISTORY ELECTIVE</b>  <b>PHILOSOPHY ELECTIVE</b> <input type="checkbox"/> <i>Pageant of Philosophy</i> supplement: <i>Sir Isaac Newton</i>
WORLDVIEW	<b>Lower Grammar</b>	<b>Upper Grammar</b>	<b>Dialectic</b>	<b>Rhetoric</b>