

PRIMARY RESOURCES			
HISTORY: CORE	<input type="checkbox"/> <i>India (A True Book)</i> , by Sunita Apte (J 954)	<input type="checkbox"/> <i>India: The People</i> , by Bobbie Kalman (J 954)	<input type="checkbox"/> <i>Mahatma Gandhi, Proponent of Peace</i> , by Sue Vander Hook (BIO)
HISTORY: IN-DEPTH			
HISTORY:	SUGGESTED READ-ALOUD <input type="checkbox"/> <i>So Far From the Bamboo Grove</i> , by Yoko Kawashima Watkins (JUV FICTION) chapters 1-5 (Week 1 of 2)		GOVERNMENT ELECTIVE
LITERATURE	<input type="checkbox"/> <i>One Grain of Rice</i> , by Demi (J 398)	<input type="checkbox"/> <i>The House of Sixty Fathers</i> , by Meindert Dejong, chapters 1-4 (Week 1 of 2)	<input type="checkbox"/> <i>Homeless Bird</i> , by Gloria Whelan (JUV FICTION) chapters 1-5 (Week 1 of 2)
ARTS/ACTIVITIES	<input type="checkbox"/> <i>The Kids' Multicultural Art Book</i> , by Alexandra Michaels, p. 124-131	<input type="checkbox"/> <i>Kids Around the World Cook</i> , by Arlette N. Brauman, p. 1-3, 12-14	<input type="checkbox"/> <i>The Gift of Music</i> , by Jane Stuart Smith and Betty Carlson, chapter 41
WORLDVIEW	CHURCH HISTORY <input type="checkbox"/> <i>Ida Scudder: Healing in India</i> , by Renee Taft Meloche	CHURCH HISTORY <input type="checkbox"/> <i>Ida Scudder: Healing Bodies, Touching Hearts</i> , by Janet and Geoff Benge, chapters 1-6 (Week 1 of 3)	<input type="checkbox"/> <i>The Vintage Guide to Classical Music</i> , by Jan Swafford, p. 480 (start at "Benjamin Britten")-486 (stop at heading) <input type="checkbox"/> <i>The Story of Architecture</i> , by Jonathan Glancey (720) p. 182-183, 188-189 <input type="checkbox"/> Supporting links about Kline, Hoffman, and Diebenkorn
		CHURCH HISTORY <input type="checkbox"/> <i>Jacob DeShazer: Forgive Your Enemies</i> , by Janet and Geoff Benge, chapters 1-6 (Week 1 of 3)	CHURCH HISTORY ELECTIVE <input type="checkbox"/> <i>The Normal Christian Life</i> , by Watchman Nee (248) chapters 1-2
			PHILOSOPHY ELECTIVE <input type="checkbox"/> <i>Pageant of Philosophy</i> supplement: <i>Gandhi's Resistance</i> <input type="checkbox"/> <i>The Universe Next Door</i> , by James W. Sire, chapter 7
	Lower Grammar	Upper Grammar	Dialectic
			Rhetoric

LITERATURE

Worksheet for *The House of Sixty Fathers*, by Meindert DeJong

All of the events in a story that make up the beginning, middle, and end are called the “plot.” In the space provided below, write at least eight major events that take place in the first four chapters.



A large, light-colored, curved writing area with horizontal lines, resembling a piece of paper or a scroll. The left edge features a vertical strip of bamboo stalks and leaves, and the right edge features a branch with leaves. The background is a soft, light blue gradient.

Answers to Upper Grammar Worksheet for *The House of Sixty Fathers*

All of the events in a story that make up the beginning, middle, and end, are called the “plot.” In the space provided on the next page, your student has been asked to write at least eight major events that take place in the first four chapters. More than eight events are given below to provide you some options for grading your student’s work.

- Tien Pao and his family travel far inside the land of China in order to get away from the Japanese soldiers.
- Tien Pao sees the golden-haired, blue-eyed “river god” and takes him across the river.
- The airman pays Tien Pao 200 yen for taking him across the river.
- Tien Pao promises that he will not take the sampan away again without permission.
- When Tien Pao’s father, mother, and baby sister go to the fields, Tien Pao is left alone on the sampan.
- The sampan edges out into the river when the mud loosens the gangplank and it scrapes against it.
- Tien Pao and Glory-of-the-Republic try their best not to be seen by any Japanese soldiers and hide in a cave.
- Tien Pao looks across the river and sees that the Japanese are on the move.
- Tien Pao sees the “river god” (the American) emerge from a downed plane and soon warns him about a Japanese man attacking him.
- As Tien Pao and Glory-of-the-Republic run from the Japanese, they hide in a pile of leaves and discover that the American is hiding there also.

Discuss with your student how Tien Pao was afraid of a “god” and reacted accordingly (chapter 1). Ask your student if we have reason to be afraid of our God and the love that He has for us.

Discussion and Answers to Dialectic Worksheet for *Homeless Bird*

Your student has been asked to evaluate two characters by writing at least two details in each category provided. Go over his answers with him now; answers may vary slightly from the ones we provide below and more options are provided that your student may write.

Koly**Chandra****Personal traits and abilities**

- Koly can embroider and stitch designs.
- She works hard for Mrs. Mehta.
- With Mr. Mehta’s help, she learns to read.
- She exhibits a streak of stubbornness by refusing to give her earrings to Mrs. Mehta.

- Chandra is initially shy upon meeting Koly for the first time.
- Though she isn’t lazy, she is a little spoiled.
- Chandra is not interested in learning to read as she will have no need of that once she has a husband.

Thoughts and feelings

- She wishes she could go to school.
- She simultaneously wishes that a groom will be found for her and that a groom will not be found.
- She wonders what her husband will be like.
- She is frightened by her parents’ words regarding her husband-to-be.
- She is shocked when she realizes that Hari is likely to die soon and that she will then be a widow.
- Though she is happy about Chandra’s upcoming wedding, she has a deep sadness.

- She frequently daydreams of the husband that she will have one day.
- When a husband is found for her, she is excited and knows that she will learn to love him.

PRIMARY RESOURCES					
HISTORY: CORE	<input type="checkbox"/> <i>Spotlight on China</i> , by Robin Johnson and Bobbie Kalman (J 951)	<input type="checkbox"/> <i>China (Eyewitness)</i> , by Poppy Sebag-Montefiore (J 951)	<input type="checkbox"/> <i>Mao Zedong's China</i> , by Kathlyn Gay, Introduction-chapter 2	<input type="checkbox"/> <i>Mao Zedong</i> , by Maurice Meisner, chapters 1-4	
HISTORY: IN-DEPTH	SUGGESTED READ-ALoud <input type="checkbox"/> <i>So Far From the Bamboo Grove</i> , by Yoko Kawashima Watkins (JUV FICTION) chapters 6-11 (Week 2 of 2)			GOVERNMENT ELECTIVE <input type="checkbox"/> <i>Quotations from Chairman Mao (Key Documents in Government Studies 4)</i>	
	<input type="checkbox"/> <i>The Empty Pot</i> , by Demi (J 398)	<input type="checkbox"/> <i>The House of Sixty Fathers</i> , by Meindert Dejong, chapters 5-9 (Week 2 of 2)	<input type="checkbox"/> <i>Homeless Bird</i> , by Gloria Whelan (JUV FICTION) chapters 6-11 (Week 2 of 2)	BEGINNING AND CONTINUING LEVELS <input type="checkbox"/> Use supporting links to watch <i>To Live</i> (NR) directed by Zhang Yimou, starring Ge You Gong Li. <input type="checkbox"/> Readings in <i>Poetics</i>	
ARTS/ACTIVITIES	<input type="checkbox"/> <i>The Kids' Multicultural Art Book</i> , by Alexandra Michaels, p. 142-147	<input type="checkbox"/> <i>Kids Around the World Cook</i> , by Arlette N. Brauman, p. 70-73	<input type="checkbox"/> <i>An Eye for Art</i> , produced by the National Gallery of Art, p. 141-144	<input type="checkbox"/> <i>The Vintage Guide to Classical Music</i> , by Jan Swafford, p. 442 (start at "Anton Webern")-449 (stop at "Paul Hindemith") <input type="checkbox"/> Supporting links on the Year 4 Arts/Activities page of the <i>Tapestry</i> website about Chinese art	
WORLDVIEW	CHURCH HISTORY	CHURCH HISTORY <input type="checkbox"/> <i>Ida Scudder: Healing Bodies, Touching Hearts</i> , by Janet and Geoff Benge, chapters 7-11 (Week 2 of 3)	CHURCH HISTORY <input type="checkbox"/> <i>Jacob DeShazer: Forgive Your Enemies</i> , by Janet and Geoff Benge, chapters 7-12 (Week 2 of 3)	CHURCH HISTORY ELECTIVE <input type="checkbox"/> <i>The Normal Christian Life</i> , by Watchman Nee (248) chapters 3-5	
				PHILOSOPHY ELECTIVE	
	Lower Grammar	Upper Grammar	Dialectic	Rhetoric	

LITERATURE

Worksheet for *The House of Sixty Fathers*, by Meindert Dejong

Look at the events in the plot that are listed below. Write what happens next.

Tien Pao and the American decide to move on despite the airman's awful wound.

A ring of Chinese guerrillas surround Tien Pao and the airman.

A guerrilla runs in from the rice paddy and angrily calls Tien Pao a fool and lazy oaf.

It is almost midnight when Tien Pao reaches Hengyang close to the rear gate and is knocked down by people surging that way.

The old woman forces her way through the mass of people at the gate and thrusts the bundle of money at the man in uniform.

As the train sways and rocks, the basket, with Tien Pao and Glory-of-the-Republic in it, falls flat on its bottom beside the speeding train.

Tien Pao drops the green gum wrapper, picks up Glory-of-the-Republic, and shortly thereafter blacks out.

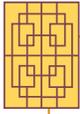
Tien Pao is examined and questioned by the doctor.

The interpreter gives Tien Pao shoes, underwear, and a small American uniform to wear.

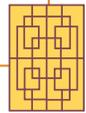
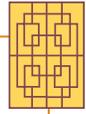
The doctor and Lieutenant Hamsun arrive in a jeep to visit with Tien Pao in the barracks with the sixty fathers.

Lieutenant Hamsun and Tien Pao (and Glory-of-the-Republic) fly over the village, railroad track, and roads in an effort to find Tien Pao's lost family.

LITERATURE: LOWER LEVEL QUESTIONS AND ANSWERS

Answers to Lower Grammar Worksheet for *The Empty Pot*

Ping's pot

Answers to Upper Grammar Worksheet for *The House of Sixty Fathers*

Review the definition of “plot” with your student. Although the definition will become more complex as your student expands his literary studies, for now, he should know that the “plot” is the sequence of events such that there is a beginning, middle, and end in a story.

Your student has been asked to write what happens next in the events listed on the worksheet. Answers provided below are more detailed than your student will probably write.

Tien Pao and the American decide to move on despite the airman's awful wound.

Then, the airman crashes down on top of Tien Pao because of his weakness and pain.

A ring of Chinese guerrillas surround Tien Pao and the airman.

The guerrillas provide a stretcher for the airman, and one takes Tien Pao on his shoulders.

The guerrilla runs in from the rice paddy and angrily calls Tien Pao a fool and lazy oaf.

The guerrilla whispers to Tien Pao that he has done well and encourages him not to lose his head.

It is almost midnight when Tien Pao reaches Hengyang close to the rear gate and is knocked down by people surging that way.

In spite of his weariness, Tien Pao drags himself on in the effort to find his family but discovers that there are no sampans left on the river.

The old woman forces her way through the mass of people at the gate and thrusts the bundle of money at the man in uniform.

The gate opens wide enough to let Tien Pao and the old woman squeeze through.

- As the train sways and rocks, the basket, complete with Tien Pao and Glory-of-the-Republic in it, falls flat on its bottom beside the speeding train.
- Tien Pao crawls beside the train and shortly discovers Glory-of-the-Republic lying at the narrow bottom of a black ditch.
- Tien Pao drops the green gum wrapper, picks up Glory-of-the-Republic, and shortly thereafter blacks out.
- Two soldiers carry both Tien Pao and Glory-of-the-Republic down the steep path and set him in the back seat of a carriage.
- Tien Pao is examined and questioned by the doctor.
- The soldiers give Tien Pao a slice of toasted bread and a glass of warm milk.
- The interpreter gives Tien Pao shoes, underwear, and a small American uniform to wear.
- The interpreter takes Tien Pao to the rock so that he can look for his parents among the people traveling close to the railroad tracks below.
- The doctor and Lieutenant Hamsun arrive in a jeep to visit with Tien Pao in the barracks with the sixty fathers.
- Tien Pao shares his hope that he will find his family, and, if not, that he will willingly be adopted by the sixty fathers.
- Lieutenant Hamsun and Tien Pao (and Glory-of-the-Republic) fly over the village, railroad track, and roads in an effort to find Tien Pao's lost family.
- During one fly-over, Tien Pao sees his mother, and the family is reunited.

Discussion and Answers to Dialectic Questions for *Homeless Bird*

Your student has been asked to read the Supplement at the end of this week-plan and to write the type of character that goes with each description on his worksheet. Under the provided description, he has been instructed to write one example of this type of character from the story. Answers may vary slightly; if your student gives a different example, ask him to explain his choice to you.

- 
Sympathetic  character with whom the audience is meant to identify or sympathize.
 - The reader can likely sympathize the most with Koly because of the sad situation she is in when Sass leaves her behind in Vrindavan to fend for herself.
 - Your student may possibly also identify the widows as sympathetic characters because their lot in life is so often limited because of their circumstances.
 - Alternatively, some readers may sympathize with Sass because she has lost all of her family members through either death or marriage, except Koly.
- 
One-dimensional (also known as flat, or simple)  character about whom the author provides little information, or who is marked by only one trait, feeling, thought, or motivation.
 - Sass can be characterized as one-dimensional because the driving force behind her words and actions is that of bitterness regarding her life situation. Her husband and son die, her daughter marries and moves away, and she is left with only Koly.
 - Another one-dimensional character is Tanu. The reader knows only that she is Kanu's widowed friend who works with marigolds.
- 
Dynamic  character who changes or grows in the course of the story.
 - Koly is one character that can be considered dynamic because she changes from a fearful young lady ready to marry a stranger to a determined widow ready to face changes in her life.
- 
Static  character who does not grow or change in the course of a story.
 - Mr. Das is the proprietor of the shop that Koly works in. He does not seem to change throughout the story.
 - Mala is a static character in that she does not change, try to improve herself, or rid herself of her bad habits and malicious intent toward others.
 - Tanu remains Koly's friend and wishes her well when her lot in life takes a turn for the better.