

Year 4 Scope & Sequence

Rhetoric Level Studies							Dialectic/Grammar
	History	Literature		Government	Philosophy	Church History	Beyond history...
		Titles	Analysis				
Unit 1	<ul style="list-style-type: none"> Presidents Roosevelt, Taft, Wilson, Harding, and Coolidge Age of Innocence Progressivism World War I Russian Revolution & Red Scare The Roaring 20's and Ballyhoo Rise of Stalin and Hitler Prohibition & Speculation 	<ul style="list-style-type: none"> Major Poets and Short Story Writers: Regionalists, Realists, Imagists, Yeats, WWI poets, Frost, Eliot <i>The Cherry Orchard</i> (Chekhov) <i>All Quiet on the Western Front</i> (Remarque) <i>Animal Farm</i> (Orwell) <i>Metamorphosis</i> (Kafka) 	<p>The following literary concepts and tools for studying them are taught and used in many different weeks throughout the year-plan for story analysis, drama analysis, and poetry analysis:</p> <ul style="list-style-type: none"> Literary vocabulary Modes Topics Themes Genres Devices Techniques Texture Characters Artistry Plots Settings Style Worldviews (Modernism and Postmodernism) and worldview analysis Historical literary movements Authors' lives 	<ul style="list-style-type: none"> Supreme Court v. state legislatures The income tax Wartime statism Leninism Free speech in wartime Women's suffrage Volstead Act KKK v. private schools 	<ul style="list-style-type: none"> Einstein Dewey Fundamentalism Yeats & the Zeitgeist Freud Wittgenstein Barth 	<ul style="list-style-type: none"> Revivalism: Samuel P. Jones, Benjamin Mills Protestant liberalism and the Social Gospel movement Fundamentalism Billy Sunday <i>The Screwtape Letters</i> (C.S. Lewis) 	<ul style="list-style-type: none"> Hands-on activities reinforce history topics. Geography threads include maps and activities tied to history. Historical fiction and picture books reinforce all studies. Vocabulary words given weekly for grammar students reinforce history and literature studies Follow-up worksheets are given for books read as literature most weeks. The history of artistic styles is woven into history lessons. Weekly writing assignments are keyed to history topics. Many grammar students enjoy Lampstand Press lapbook products, which parallel and reinforce weekly history topics. Dialectic students may choose to reinforce their work using time lines. Some topics in church history vary with the learning level. In Year 4, younger students study lighter topics of the century, while older ones face tougher issues head on.
Unit 2	<ul style="list-style-type: none"> Presidents Hoover, FDR and Truman The Great Depression Hitler, Stalin, and totalitarianism Expansionism and appeasement World War II Just War theory The Communist Bloc and the start of the Cold War Birth of Israel Survey of the Middle East 	<ul style="list-style-type: none"> <i>The Great Gatsby</i> (Fitzgerald) <i>The Pearl</i> (Steinbeck) <i>The Glass Menagerie</i> (Williams) Major Poets and Short Story Writers: Modernist poets, the Lost Generation, Cummings, Faulkner <i>The Old Man and the Sea</i> (Hemingway) <i>The Chosen</i> (Potok) 		<ul style="list-style-type: none"> Consequences of Prohibition Hoover's vain call for limited government Expanding federal power Legality of Japanese internment during war Compulsory pledge of allegiance 	<ul style="list-style-type: none"> Barth Wittgenstein <i>Humanist Manifesto</i> Heidegger Bonhoeffer 	<ul style="list-style-type: none"> Dietrich Bonhoeffer <i>The Hiding Place</i> (Corrie ten Boom) Overview of revivalism, Pentecostalism, and neo-orthodoxy Optional: Israeli Independence Day 	
Unit 3	<ul style="list-style-type: none"> Gandhi and Indian Independence Mao's China Presidents Eisenhower, JFK, LBJ Korean War King & civil rights in America 1950's culture of conformity Technological advances & the Space Race Events of the Cold War 1960's American culture Vietnam War & protest Hippie & women's movements 	<ul style="list-style-type: none"> <i>Siddhartha</i> (Hesse) <i>To Live</i> (Chinese film) <i>Waiting for Godot</i> (Beckett) Major Poets and Short Story Writers: the Beats, the Black Mountain Poets, Flannery O'Connor <i>Fahrenheit 451</i> (Bradbury) <i>To Kill A Mockingbird</i> (Lee) <i>The Crucible</i> (Miller) 		<ul style="list-style-type: none"> Quotations from Mao Limits of Executive power McCarthyism and due process <i>Brown v. Board of Education</i> Reinterpretations of religious liberty Student war protest as "free speech" 	<ul style="list-style-type: none"> Gandhi Popper Sartre Quine Kuhn 	<ul style="list-style-type: none"> <i>The Normal Christian Life</i> (Watchman Nee) Billy Graham and revivalism <i>God's Smuggler</i> (Brother Andrew) 	
Unit 4	<ul style="list-style-type: none"> Presidents Nixon, Ford, Carter, Reagan, G.H.W. Bush, Clinton, G.W. Bush, and Obama Rise of modern Middle East & Islamic terrorism Cultural and demographic changes in U.S. society 9/11 and the Iraq War Summing up human history 	<ul style="list-style-type: none"> <i>I, Robot*</i> (Asimov) <i>Citizen of the Galaxy</i> (Heinlein) <i>The Hobbit</i> (Tolkien) 		<ul style="list-style-type: none"> <i>Roe v. Wade</i> Campaign finance reform and its loopholes Affirmative action Flag-burning Religious liberty Enemy combatant cases <i>Bush v. Gore</i> 	<ul style="list-style-type: none"> Qutb Feyerabend Derrida Deconstruction Conclusion of the <i>Pageant</i> 	<p>Choice of three tracks:</p> <ul style="list-style-type: none"> <i>Light Force</i> (Brother Andrew) Study of your own denomination Study of a foreign region with a view toward a short-term missions trip 	

*Indicates that students read selections from this work.

UPDATED AUGUST 2016